

Medley Macarena

Remipas

"MACARENA-JA '"

Passarino-Remipas

"CANTA MACARENA "

Macarena

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Chord symbols are placed below the staff to indicate harmonic accompaniment. The score is divided into two main sections: 'Macarena' and 'Canta Macarena'.

Macarena

1^a 2^a "Macarena-jà"

Reb Mib7 Lab Reb Mib Lab

2^a Reb Do m Sibm

Mib7 Lab Reb Do m

Sibm Mib7 Lab Lab

Reb Mib7 Lab Reb Mib7 Lab

Reb Mib Lab

Canta Macarena

Reb Mib7 Lab Do 7 Fa Sib Fa Sib Do 7 Fa

Sib Fa Sib Do Fa ┘ Do Fa ┘ Fa Sib Fa
 Sib Fa Sib Do 7 Fa
 Fa Sib Sib Fa Sib
 Do 7 Fa ┘ Fa Sib Fa
 Do 7 Fa ┘ Sib
 La m Sol m Do 7 Fa ┘
 Fa Sib Fa Sib Fa Sib
 Do 7 Fa ┘ Fa Sib Do
 Fa Sib Fa Sib Do Fa ┘ Do 7 Fa ┘
per finire
 Reb Mib7 Lab Reb Mib7 Lab ┘