

Medley di Balli di Gruppo:

Gallia

"BONGI"

Gallia

"RACATA"

Dance latino

Bongipappa-rapabon - gi, Bon gi, bon gi, Bon gi (orchestra)

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo and style are indicated as 'Dance latino'. The score consists of 10 staves. The first staff begins with the lyrics 'Bongipappa-rapabon - gi, Bon gi, bon gi, Bon gi' and is marked '(orchestra)'. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Solfège syllables (Sol, Re 7, Do) are placed below the notes to indicate pitch. The piece is divided into two sections: 'Bongi' and 'Racata', both of which are repeated. The 'Racata' section features a more complex rhythmic pattern with many triplets. The score concludes with a final melodic phrase.

Re 7 Sol Do Re 7 Sol 1^a Sol 2^a (orchestra)

Re 7 Sol Re 7 Sol Re 7 Sol Re 7 Sol

Do Re 7 Sol Do Re 7 Sol Re 7

Sol Re 7 Sol Re 7 Sol Re 7 Sol Re 7

Sol Re 7 Sol Do Sol La 7 Re 7 Sol

Do Re 7 Sol Do Re 7 Sol Re 7

Sol Re 7 Sol Re 7 Sol Re 7 Sol Do

Re 7 Sol Do Re 7 Sol Re 7 Sol

Re 7 Sol Re 7 Sol Do Re 7 Sol Re 7 Sol

Re 7 Sol Do Sol La 7 Re 7 dal Σ al Θ poi segue:

Sol Re 7 Sol